

HERNANDO CHRISTIAN ACADEMY—

Summer Reading: APE

Summer
2010

Reading Assignments



Please carefully review this document as it details your SUMMER ASSIGNMENTS for AP English Literature.

There are several assignments, so make careful notes about the requirements; sleep with it under your pillow and email Miss Wollerton immediately if you get confused over the summer.

Since AP English is an intensive survey of literature you will jump in right away by reading novels that will give you an introduction to the deeper levels of thinking and reasoning demanded in the AP curriculum.

mwollerton@hernandochristian.org

Required Reading— All are Due on Day 1

Pride and Prejudice by Jane Austen

After watching the 5-hour movie version, write an essay describing the irony of the first sentence of the book; **also**, write a 400 word proposal by Collins to Charlotte. Make sure you are using the same voice and diction he uses.

Fahrenheit 451 by Ray Bradbury

Create 8 cartoon strips that visualize at least 8 major scenarios from the story. Strips may be in black and white, or in color, but MAY NOT be in pencil. Both captions and dialogue ought to be consistent with the story

Create Montag's diary, which includes entries of his adventures after the novel has ended. Your diary must include at least 5 half-page entries, which start when he and the outcasts enter the destroyed city. Describe his adventures using strong voice and attention to detail.

The Silver Chalice by Thomas B. Costain. Create a visual of a chalice. Include at least five relevant quotes from the text.

Write an essay in which you explain the chalice as a symbol and its ultimate meaning to the story.

Choose one of the following: **Obason** by Joy Kogawa, **Far From the Madding Crowd** by Thomas Hardy; **Their Eyes Were Watching God** by Zora Neale Hurston, **Beloved** by Toni Morrison, **A Handmaid's Tale** by Margaret Atwood, **A Room with a View** by E.M. Forster, **One Flew Over the Cuckoo's Nest** by Ken Kesey, or **Snow Falling on Cedars** by Guterson

Write a character sketch of who you decide is the main character; Visualize the conflict and its escalation throughout the novel.

AND:

Prepare a power point in which you review one of the "classics" you have studied during your high school years. Specifically address one concept found in How to Read Literature like a Professor.

Additional Writing Assignment:

You must write Miss Wollerton a letter (NOT an e-mail) postmarked by July 30th, explaining something interesting and serendipitous that you learned during the month of June **from your reading**. Explain how it contributes something to your own life.

INSIDE STORY HEADLINE

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

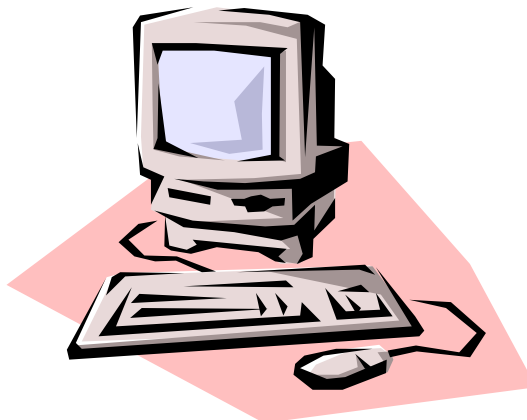
While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety

of topics but try to keep your articles short.

Much of the content you put in your



Caption describing picture or graphic.

newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.

INSIDE STORY HEADLINE

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

"To catch the reader's attention, place an interesting sentence or quote from the story here."

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new

employees or top customers or vendors.

INSIDE STORY HEADLINE

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to



Caption describing picture or graphic.

the article. Be sure to place the caption of the image near the image.

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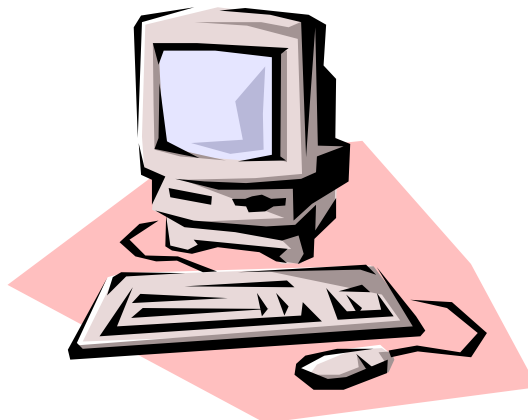
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HERNANDO CHRISTIAN ACADEMY—AP ENGLISH LITERATURE

Primary Business Address
Your Address Line 2
Your Address Line 3
Your Address Line 4

Phone: 555-555-5555
Fax: 555-555-5555
Email: xyz@microsoft.com

Your business tag line here.

We're on the Web!
example.microsoft.co
m



BACK PAGE STORY HEADLINE

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing

of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.



Caption describing picture or graphic.

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.